

EWA FARNA - input list

No.	SB	Input	Mic/DI	Insert FOH	Insert Monitor	Note
1	A1	Kick	Audix D6, Shure Beta52	Gate 1		
2	A2	Snare Top	Audix D3/i5, Shure SM57/Beta57	Gate 2 + Comp 1		
3	A3	Snare Bottom	Audix D3/i5, Shure SM57/Beta57	Gate 3 + Comp 2		
4	A4	Snare 2	Audix D1/i5, Shure SM57/Beta57	Gate 4 + Comp 3		
5	A5	HiHat L	Audix ADX51, AKG C451			
6	A6	HiHat R	Audix ADX51, AKG C451			
7	A7	Tom 1	Audix D2, Shure Beta98	Gate 5		
8	A8	Tom 2	Audix D2, Shure Beta98	Gate 6		
9	B1	Tom 3	Audix D2, Shure Beta98	Gate 7		
10	B2	Floor Tom	Audix D2, Shure Beta98	Gate 8		
11	B3	OH Left	Audix ADX51, AKG C451			
12	B4	OH Right	Audix ADX51, AKG C451			
13	B5	HD	D.I.			
14	B6	HD	D.I.			
15	B7	Bass Line	XLR	Comp 4		
16	B8	El. Guitar Left	Audix i5, CX112, Shure SM57, Sennheiser E606			
17	C1	El. Guitar Right	Audix i5, CX112, Shure SM57, Sennheiser E606			
18	C2	Ac. Guitar Left	D.I.	Comp 5		
19	C3	Ac. Guitar Right	D.I.	Comp 6		
20	C4	Vocal David	Audix OM5, Shure SM58	Comp 7		
21	C5	Vocal Markus	Audix OM5, Shure SM58	Comp 8		
22	C6	Vocal Ewa	Audix Wireless	Comp 9		
23	C7					
24	C8					
25	D1					
26	D2					
27	D3					
28	D4					
29	D5					
30	D6					
31	D7					
32	D8					